

Wel te ruste

Die de dag door aan mij denkt

René De Clercq (1877-1932)

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Moderato

Zang

Die de dag door aan mij

Klavier

4

dacht, met mijn angst uw ang-sten sus-te, wel te

8

rus-te, wel te rus-te. Blauw en zui-ver zij de

rit. *a tempo*

13

nacht. Ne-der dau-we ster-ren-pracht. En-gel, die mijn voor-hoofd

poco ritardando

17

a tempo

Vocal line for measures 17-21. The melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. There is another half rest, then quarter notes D5, E5, and F5. The line ends with a half note G5 tied to the next measure.

kus - te, wel te rus - te. Houd de kracht, _____

Piano accompaniment for measures 17-21. The right hand features chords and triplets of eighth notes. The left hand has a simple bass line with quarter and half notes.

22

a tempo

Vocal line for measures 22-25. It begins with a half rest, followed by quarter notes G4, A4, and B4. There is a triplet of eighth notes C5, D5, E5, then a quarter note F5. After a half rest, there is a quarter note G5, a half note A5, and a quarter note B5.

_____ die ons heil te za - men bracht: _____ lief - de,

Piano accompaniment for measures 22-25. The right hand has chords and triplets of eighth notes. The left hand has a bass line with quarter notes. A forte (*f*) dynamic marking is present in measure 25.

26

Vocal line for measures 26-29. It starts with a half note G5, followed by a quarter note A5. After a half rest, there is a quarter note B5, a quarter note C6, and a half note D6. The line ends with a quarter note E6.

lief - de, on - uit - ge - blus - te. _____ Wel te

Piano accompaniment for measures 26-29. The right hand has chords and a melodic line. The left hand has a bass line with quarter notes. A fortissimo (*ff*) dynamic marking is present in measure 26.

30

pp *pp*

Vocal line for measures 30-33. It starts with a half note G5, followed by a quarter note A5. After a half rest, there is a quarter note B5, a quarter note C6, and a half note D6. The line ends with a quarter note E6.

rus - te, wel te rus - te. _____

Piano accompaniment for measures 30-33. The right hand has chords and a melodic line. The left hand has a bass line with quarter notes and triplets of eighth notes. The piece concludes with a double bar line.